

Newsletter #22 - 18th November 2025

Dear Centre Members, HDR Colleagues, and Allied members,

As COP30 wraps up in Belém, Brazil, we can celebrate. The Climate Literacy framework was launched at COP30 and deemed a big success! See the presentation by Andreas Schleicher [here](#). He says “**Education is the steering wheel and classrooms are the laboratories of the future and engines of climate courage! We need critical and collective thinking to lead courageously! Climate Literacy - a new kind of literacy!**” With a new framework from PISA! This is great leadership from the OECD PISA!

We are still waiting to hear if COP31 will come to Adelaide, Australia - let's hope it does. If it comes this way - it will be a big focus for us next year!

Back at home with the CRF, we are looking forward to the **4th and final On Country Day for 2025 on 25th November**. This is a final opportunity to engage with fellow researchers for a truly regenerative day. We are constructing nature informed cyanotypes, engaging in a play reading as part of the CCTA international festival, walking in the bush, learning with the ecosystem and Alex Maisey (our resident ecologist), breathing in the mountain air, bathing in the forest and enjoying a yummy lunch with research colleagues at Corks on Cook's Corner. Please see the details of this fabulous day below and RSVP through the calendar invitation.

The CRF has been busy hosting our third successful HDR Picture your Research event last Thursday - see below. We've been planning our Strategiser, for strategically planning for future research projects, grants and outcomes (see below). Those who expressed interest have been contacted.

We have also been busy taking account of the work done in the CRF over the last three years (see our [website](#)) - thanks to Mariel Flores Lima for collaborating on this reporting project. We look forward to hosting our focus group interview asap to collect our impact data. We will then present our report map! Stay tuned!

We eagerly await news of the faculty research ecology review and we wonder what might be the outcome for the CRF - as soon as we know - you will know.

As you will see from the list of special dates below, tomorrow is [World Toilet Day](#). We should never take for granted the privilege of a working sanitary toilet. Use it well!

Warm regards,
Jo & Peta

Calendar of Events for 2025

We remain responsive to strand interactions and collegial discussions such as Future Forums. There is still room to host a couple more before the end of 2025. We are always happy to respond to opportunities for Futures Forums, please let us know if you have a Futures Forum presentation to recommend.

On Country Events

#4 Tuesday 25th November 10.00-3.30 - Sherbrooke Forest - details of event below

Futures Forum

Reece Walters - Water theft in the Murray Darling - TBA

We have provided recordings of past Futures Forums if you want to catch up on any you missed - see below for October recordings.

Regenerator

#7 Slow academics - December TBA

Decolonising Reading Group Friday 5th December (see below)

HDR Co-Lab - Hosted by CRF HDR Colleague Austin McBride every Tuesday at 3pm Join via [Zoom](#) Meeting ID: 851 8991 0412, Password: 83044167

Some other important dates:

17 Nov - [World Antimicrobial Resistance Awareness Week, 18-24 November](#)

18 Nov - [World Day for the Prevention of and Healing from Child Sexual Exploitation, Abuse and Violence](#)

19 Nov - [World Toilet Day](#)
19 Nov - [World Philosophy Day](#)
21 Nov - [Africa Industrialization Day](#)
20 Nov - [World Children's Day](#)
20 Nov - [World Television Day](#)
21 Nov - [World Conjoined Twins Day](#)
24 Nov - [International Day for the Elimination of Violence against Women](#)
25 Nov - [World Sustainable Transport Day](#)
26 Nov - [International Day of Solidarity with the Palestinian People](#)
29 Nov - [Day of Remembrance for all Victims of Chemical Warfare](#)

On Country Day #4 Tuesday 25th November 10.00-3.30

We are hosting our final CRF On Country day in Sherbrooke Forest ... all welcome! Please meet us at 10am at Grant's Picnic Ground ([70 Monbulk Road](#), just up from Belgrave). Let us know if you need lift from the Belgrave train station to the Picnic ground Some already have done this - so there will be a car available).

We can grab a quick coffee/tea/snack for those interested, and move into the forest for activities including cyanotyping with Lorena Carrington, play reading as part of the CCTA international festival, forest walking and learning with the ecosystem and Alex Maisey (our resident ecologist), and lunch with research colleagues at Corks on Cook's Corner. Please see the details of this fabulous day below and RSVP through the calendar invitation. Please let us know if you need to be Zoomed in for all or part.

Cyanotyping with Lorena Carrington Lorena will lead us through some hands-on arts science using nature and sunlight for creating our own cyanotypes using a slow-reacting, photographic printing formulation sensitive to a limited near-ultraviolet and blue light spectrum, or UVA radiation.

Lorena Carrington is an illustrator and writer based in regional Victoria. She is renowned for her intricate photographic montage illustrations, which are grounded in, and drawn from, the natural environment. Her most recent book is *The Giant*, with author Sophie Masson. Lorena's work has earned her numerous accolades, including two Children's Book Council of Australia (CBCA) Notable Book of the Year awards, and an Australian Fairy Tale Society Award for her outstanding contribution to Australian fairy tales. She is also a photographer, a secret cryptic crossword writer, and has the worst sense of direction of anyone you've ever known.



Cyanotyping will be interspersed with other creative activity, including:

CRF On-Country Day Playreading and discussion of "Here In The Long Now" By Isla Cowan and "there are a lot of stories you can tell about humanity" By David Finnigan.

This play reading is held in Sherbrooke Forest on Wurundjeri Country of the people of the Kulin Nation as part of the [Climate Change Theatre Action 2025 project The Time is Now](#).

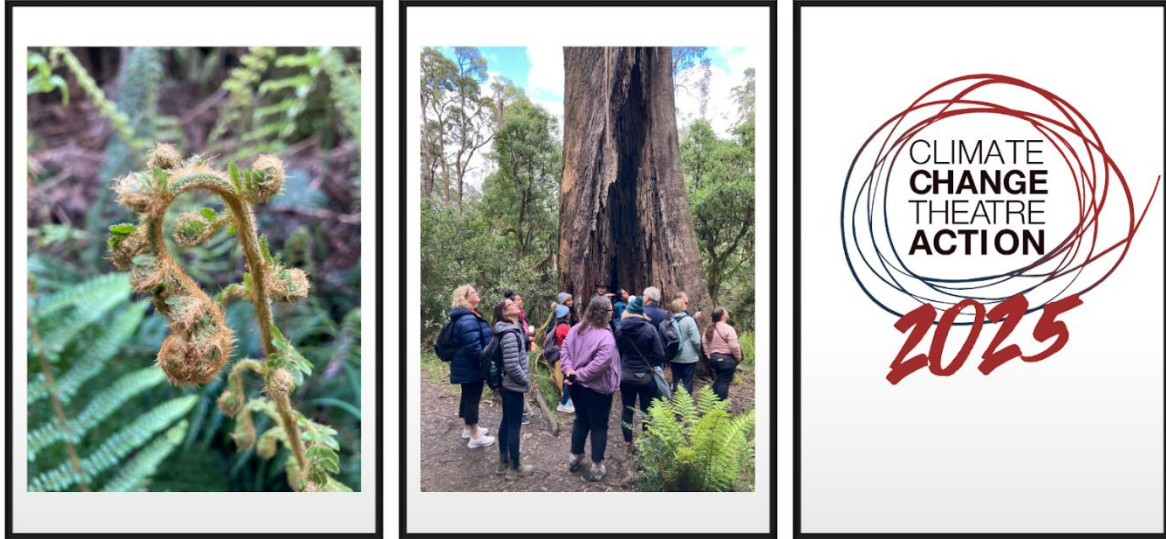
Launched in 2015, Climate Change Theatre Action is a worldwide festival of short plays about the climate crisis presented biennially to coincide with the United Nations COP meetings. Our CRF play reading is registered as an event in the [2025 program](#) along with other climate change related play reading and performance events happening all over the world.

Every other year, 50 professional playwrights, representing all inhabited continents as well as several cultures and Indigenous nations, are commissioned to write five-minute plays about an aspect of the climate crisis

based on a prompt. This collection of plays is then available to potential organisers interested in presenting an event in their community during the festival's time window.

The Arts & Climate Initiative uses storytelling and live performance to foster dialogue about our global climate crisis, create an empowering vision of the future, and inspire people to take action. Operating on the principle that complex problems must be addressed through collaborative effort which resonates with our interdisciplinary work in the CRF.

And finally, the On Country Day will conclude with lunch at [Corks, Cook's Corner](#), Kallista.



CRF Strategiser - November

Finding a suitable common date for our CRF Strategiser event in November was not easy, so we are inviting you to organise to have your own research strategising/planning event with your teams of one or more colleagues. We can provide you with contacts for some of the things you may need as you plan out your research projects, partnerships and for future grant applications etc. The CRF may also be able provide funds to cover the cost of meals and accommodation for your team gathering if needed. NB. All costs will need to have been expended by 30th November. To provide this support, we will need some basic information from you/your team:

- Research Project name
- Brief information about the project
- Team members
- When you will meet
- Close estimation of the funds you will need to cover the costs
- Suggestions for the sort of research support that might help you with your planning (e.g. access to relevant personnel to advise of grants, research partnerships etc.)

As we are finalising our budget, please let us know ASAP if you are planning to strategise, and please include some responses to the points above so we can support you in this initiative. Please email the CRF inbox. Remember, any funds need to be expended by 30th November.

Australian Posthuman Summer Laboratory, 2-10 February 2026, Narm Melbourne



[Posthuman Summer Lab](#) is a Planetary Civics initiative led by Dr Fiona Hillary (RMIT School of Art / CAST) and Dr Troy Innocent (RMIT School of Design / future play lab). This lab situates posthuman methods in relation to the diversity of place and ways of being in the Asia-Pacific. It is focused on posthuman thinking engaged with regenerative practices situated in polycrisis and climate emergency — responding to these by translating posthuman knowledge into practice and collective action.

Join us for the final Australian Posthuman Summer Laboratory 2026 as we think, walk, make, talk with N’arweet Professor Carolyn Briggs AM and Professor Rosi Braidotti and engage in regenerative futures and planetary civics required for a liveable future.

In this final lab in the inaugural trilogy, we ask how place shapes language and through this entanglement our collective social imaginary, our reality?

The climate crisis urgently compels us to address the interdependence of human, non-human, and more-than-human entities, fostering a profound shift in our ethical and technological paradigms challenging longstanding patterns of anthropocentrism. In how we might live well together, it is even more challenging to reconsider our role in the intricate web of life, particularly if these ways of being are outside our collective social imagination. Regenerative Futures is a way into planetary resilience and new ecological literacies. Planetary Civics transcend traditional boundaries, forging a holistic alliance to navigate and mitigate the challenges – to find literacies that transcend individual species and extend to the broader biosphere.

Over the eight-day lab in February 2026, participants will develop collaborative, place-based projects expanding posthuman methods through urban action and a connected book publication. Each of the three labs (2024, 2025 and 2026) generates a book publication, this trilogy will map a collective posthuman atlas of creative methods. The lab includes a three-day fieldwork excursion at one of three sites outside of Naarm Melbourne.

In mapping the posthuman convergence, we have traversed environmental elements and materials in 2024 and social processes and systems in 2025. In this final lab in 2026 we explore technological challenges and opportunities through play and place, creativity and imagination.

The CRF has offered a scholarship to those who responded. Congratulations to the following: Charlotte Hankin (PhD candidate - CRF Allied Member); Amanada Glob Nielsen (PhD candidate - CRF Visiting Scholar - Denmark CUHRE); Larissa Raymond (PhD - student CRF); Fernanda Rezende (PhD candidate CRF); Alys Mendus (Deakin staff CRF); Jo-Anne Britt (PhD Candidate CRF); Peta White (CRF Co-director). This offer is still only conditional on the recipients acceptance, and the funding dates align. A request is that each recipient give back to the CRF in some meaningful way in 2026.

Successful CRF HDR Event - Picture My Research with Sarah Firth - held last Thursday

Our four selected HDR students made excellent presentations of their PhD research projects that were expertly illustrated by graphic illustrator Sarah Firth. Congratulations to Shefali Sharma-Wallis, Jo-Anne Britt, Mary Vamvakas, and Ameena Payne. The illustrations are in the proofing process and we will share these in a future newsletter.

All commented on the wonderful experience of being able to present their research journey and have follow-up collegial discussions about their projects in a supportive environment. The beautiful research illustrations will soon be available for future use.

Please see images from the day below.



The CRF Decolonising Reading Group has its next gathering on Friday 5th December.

Virtual meeting via Zoom unless otherwise arranged. 2025 meeting rotation is once per month on Fridays.

Friday 5 December Zoom coming - passcode: (1pm - 2pm)

Friday 5 December: Reading/Creative Work: Kavita Peterson's Video - The Importance of Contextualising Racism; Or, Why Green Book Happened <https://www.youtube.com/watch?v=pQuvhiPiPyo>

Based on reading group member feedback from late 2024 (see - [decolonising_reading_group_2024.pdf](#)) we want to put out a call to all interested CRF members for suggested articles, readings, creative works and creative practice events for 2025 and into 2026. Please add these to the table in our share file: [List of readings 2024-2025.docx](#)

If you cannot access the file link then please email your contributions to: Llewellyn Wishart (Decolonising knowledges reading group co-convenor) – llewellyn.wishart@deakin.edu.au

Throughout 2025 we have been interested in the possibilities for creative practitioners and artists working in decolonial and decolonising spaces as guests for reading group meetings, and also author(s) of chosen articles.

Additional Opportunities

Workshop: Doing multispecies research in educational contexts - Composting storytelling workshop with Rikka Hohti, University of Helsinki, Finland. Tuesday 9th December 2025 at 10:00 am Deakin Downtown Hosted by REDI. [Register Eventbrite](#)

Rikka Hohti leads a hybrid workshop exploring feminist storytelling and multispecies research in education through composting narratives.

About: Stories produce bodies that produce stories in an endless intra-active metabolic continuum. Stories do not only represent material worlds but also shape and make and remake worlds. Starting from these premises, and drawing from “composting storytelling,” this workshop opens up how feminist storytelling can be used as a critical method to approach multispecies worlds. We will pay attention to the polyphony of voices and temporalities and the potentials of intra-active transformations emergent within multispecies research settings. We will also ponder what kind of knowledge and what kinds of research positions are available for the human protagonist in more than human methodologies.

The event will start with a hybrid lecture (30 minutes) introducing theories and methodologies related to multispecies relational thinking, drawing on examples from durational multispecies ethnographic work in educational contexts. This will be followed by a multispecies storytelling workshop (in-person attendees only), with hands-on activities engaging participants and their current work. The session will conclude with a wrap-up discussion.

Please note: the workshop component is for in-person attendees only, and will not be available online.

Suggested pre-reading: Hohti, R., & Tammi, T. (2024). [Composting storytelling: An approach for critical \(multispecies\) ethnography. Qualitative Inquiry, 30\(7\), 595-606.](#)

World Sustainable Development Teach-In Day 2025 (WSDTID-2025)

Is being organized by the Sustainable Development and Climate Change Management Research and Transfer Centre (FTZ NK) at Hamburg University of Applied Sciences with the support of the European School of Sustainability Science and Research - [ESSSR](#), the Inter-University Sustainable Development Research Programme - [IUSDRP](#), and the European-North American Sustainability Research Consortium - [ENASRC](#).

Join us for the...

COCOS KEELING ISLANDS | CHRISTMAS ISLAND

INDIAN OCEAN TERRITORIES VOLUNTEER VOYAGE

8TH - 22ND MAY 2026

HELP PROTECT THE ISLANDS FROM MARINE DEBRIS

APPLY NOW

TANGAROA BLUE

AUSTRALIAN MARINE DEBRIS INITIATIVE

Australian Government Parks Australia

Australian Marine Parks

2026 Indian Ocean Territories Volunteer Voyage

Like last year, we are once again taking a small group of volunteers to the Cocos Keeling Islands and Christmas Island to clean-up marine debris from their beautiful island shores. See website [here](#).

This is a fantastic opportunity to experience the islands and assist with our long-term on-island marine debris projects, helping to protect the local environment from the impacts of ocean plastic.

[Apply here.](#)

We will be recruiting volunteers as we receive applications, so please apply as soon as possible to avoid missing out. You can apply to join us for the whole trip, just the Cocos Keeling Islands or just Christmas Island.

[Find out more about the trip.](#)

Cocos Keeling Islands: 8-15th May 2026

Christmas Island: 15-22nd May 2026

The Land Bridge -Documentary

In this engaging film, experts wind the clock back 40,000 years to investigate the ancient landscape and deep human history of the Bass Strait land bridge. See [here](#).

