

ARTEFACTS OF THE FUTURE

Designing for sustainable living



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Phase 5:

**What artefacts will
represent the future?**



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Learning intentions



I can investigate, generate ideas for, plan, manage, produce, and evaluate an artefact of the future



I can communicate my ideas to an audience through interpretive materials



I can reflect on my learning experiences and plan for the future





Acknowledgement of Country



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An artefact of the future

Topic: An artefact to be included in the Anthropocene Museum in the year 2050, reflecting how we have learned to live sustainably

Possibilities:

- An artefact from today that has been phased out or replaced
- An artefact from the future demonstrating more sustainable ways of thinking, acting, and being
- An artistic representation of a practice, place, or concept

Form:

- Anything physical or digital that can be exhibited, including found and/or altered objects. Possibilities include:
 - A visual artwork
 - A text
 - A performance
 - An invention, model, or object
 - A collaboration with non-human/s
 - A combination of any of the above or anything else!



Imagine...

You are curators of the Anthropocene Museum in 2050.

- How are humans impacting the planet?
- What practices have we rejected?
- What steps have we taken in the last 25 years to heal the planet (i.e., to reduce the effects of climate change, habitat destruction, and species extinction, and to ensure social and ecological justice, inclusivity, and equity)?
- What new technologies have we embraced?
- What new physical objects and spaces have we created?



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Consider your ideas

- Which idea(s) do you find the most interesting/innovative?
- Which idea(s) were evaluated highly against the class/individual sustainability criteria?
- How might these ideas be developed further?

Design and create!



Investigate

Consider how this artefact connects to/cares for Country

Consider your personal connections to the artefact

Critique the needs and opportunities identified during your imaginings as Anthropocene Museum curators



Generate

Utilise further strategies from Phase 4 to generate ideas

Visually represent how your artefact changes over time, from the past into the future

Role play scenarios in which your artefact would be used



Plan and manage

Investigate available materials, tools, and equipment, considering sustainability factors (including what will happen to the artefact after this project ends)

Agree on individual and group roles



Produce

Safely select and use appropriate materials, tools, equipment, and techniques to produce your artefact



Evaluate

Evaluate your artefact against the sustainability criteria

Adjust/adapt your artefact as appropriate





Interpretive materials

Topic: Help audiences engage with your artefact of the future

Purpose:

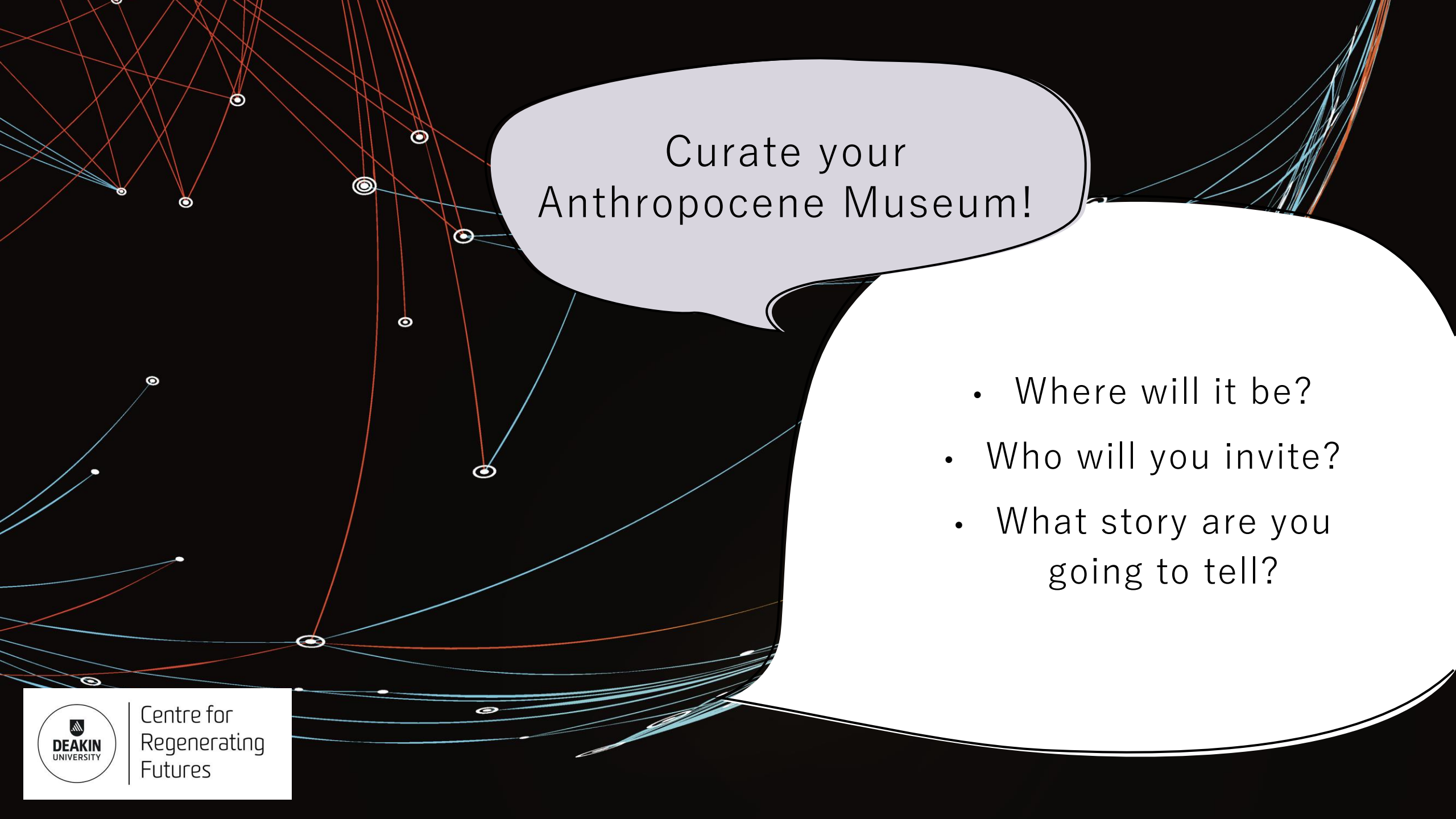
- Foster curiosity
- Provide guidance for looking closely and seeing critically
- Help audiences access information to increase understanding
- Offer a more meaningful experience

Form:

- Written, drawn, or audio-recorded
- Easy to understand

Possible questions:

- What is it?
- Why is it here?
- Why should we care about it?
- What is the story or symbolism?
- How was it made?
- How should it be used?
- What can we discover by looking more carefully?



Curate your Anthropocene Museum!

- Where will it be?
- Who will you invite?
- What story are you going to tell?



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Reflections

- Consider your knowledge, attitudes, thoughts, and wonderings mapped during Phase 1. What has changed? What has stayed the same?
- How do you feel currently about sustainability? The environment? The future?
- What thoughts and questions do you have?
- What actions are you going to take to help create a more sustainable future?

