

ARTEFACTS OF THE FUTURE

Designing for sustainable living



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Regenerating
Futures



Phase 4:
How do we imagine the future?



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Learning intentions



I can describe sustainability concepts and connect these to human and natural places, needs, and resources



I can work collaboratively and creatively to generate ideas for an Anthropocene Museum artefact



I can critically reflect on and evaluate my own and others' ideas

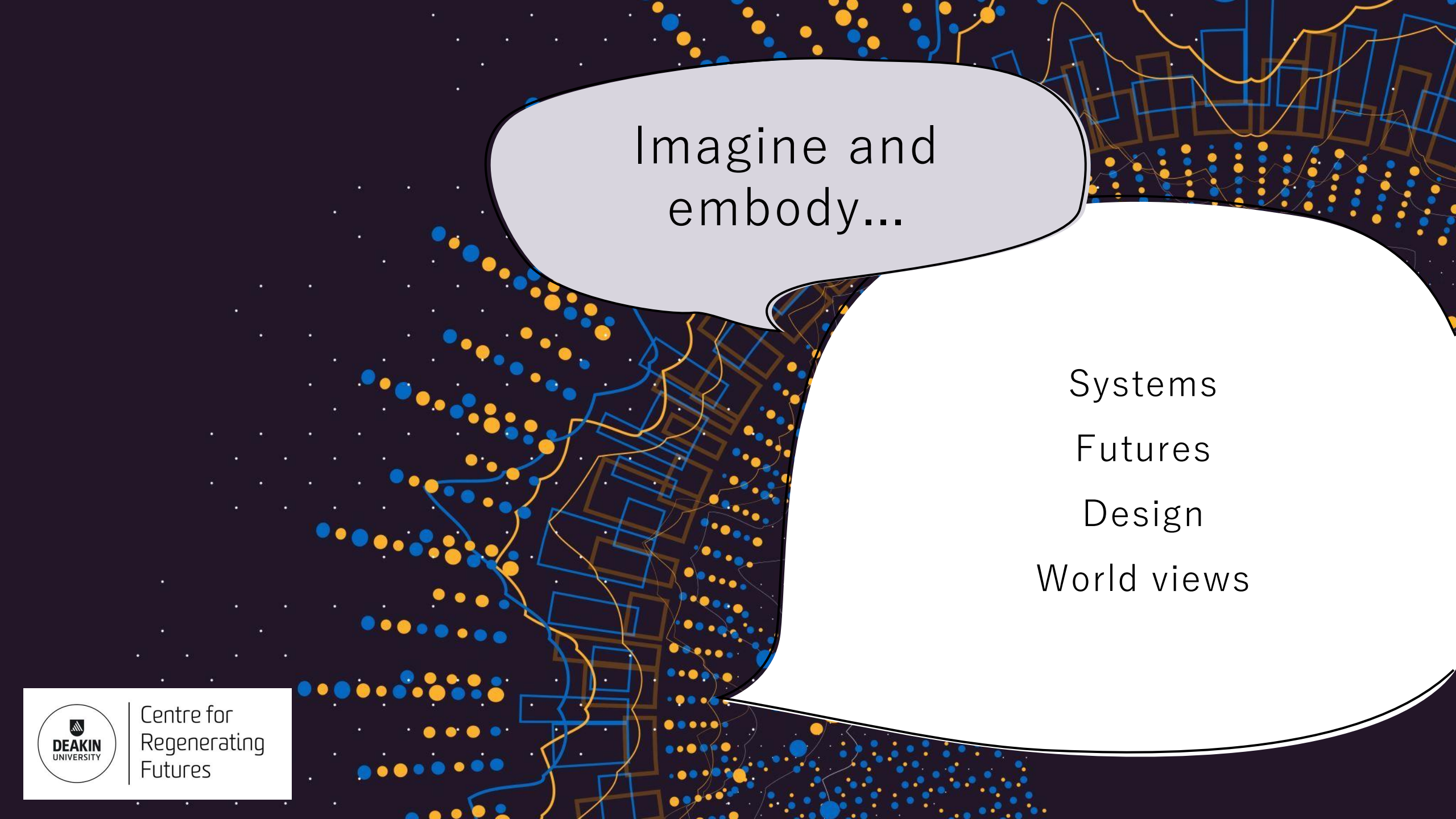




Acknowledgement
of Country



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Imagine and
embody...

Systems
Futures
Design
World views



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Brainstorm!

Human-affected
places

Environmental
needs

Human-created
resources

Places with little
to no human
impact

Human needs

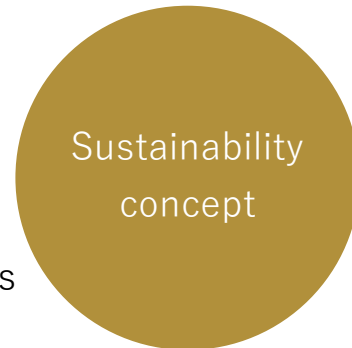
Natural resources

Generating ideas



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- Systems
- Futures
- Design
- World views



- Human-affected places
- Places with little to no human impact
- Human needs
- Environmental needs
- Human-created resources
- Natural resources



Developing sustainability criteria



Systems

Awareness of system
interdependence

Consideration of system impacts



Futures

Thoughts about what is to come

Actions for equality,
sustainability, and inclusion



Design

Innovation and creativity

Planning for preferred futures



World views

Offering individual ideas about
the world

Considering diverse views



Journal reflections

- Which idea(s) are you most drawn to?
- Why do you think that is?
- How would you like to develop this idea further?

