


ARTEFACTS OF THE FUTURE

Designing for sustainable living



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Futures



Phase 2:
**What's in our own
backyard?**



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Learning intentions



I can connect and interact with natural and outdoor environments



I can appreciate and learn from First Nations Australians' knowledges about understanding and caring for Country/Place



I can identify and analyse local environmental problems, needs, and opportunities





What is Country?



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Things to do on Country



Spend time
with
Traditional
Owners



Acknowledge
Country



Pay attention
to your five
senses

Sight
Hearing
Taste
Smell
Touch



Pay attention
to your
emotions and
sense of
spirituality



Learn about...

Local species of
plants or animals
Specific places
Cyclical changes
Ways of managing
Country



Help to take
care of Country



Create
sustainable
artworks using
found objects



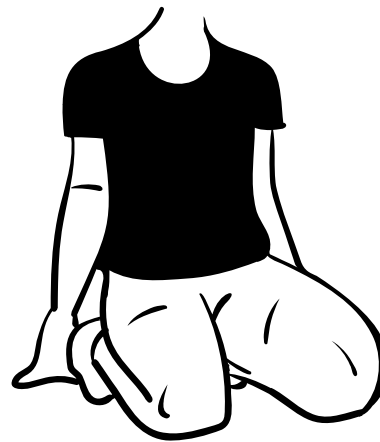
**How would you
describe
the place where
you live?**

**What values
shape it?**



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Create a
freeze frame
with a
partner



Person 1

The place
where you live

What do you
notice about
this
relationship?



Person 2

A value



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Sustainability

Values?
Concepts?
Practices?



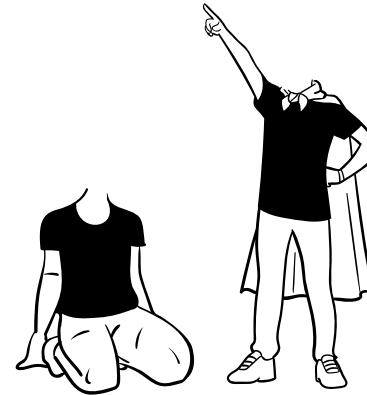
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Develop your freezeframe



Freezeframe 2

The place
where you live
in a future
influenced by
negative
human values



Freezeframe 1

The place where
you live and
human values as
they are



Freezeframe 3

The place
where you live
in a future
influenced by
sustainable
human values



Create an artwork!

Topic: Possible futures of the place where you live

Materials:

- A photograph you took of your local area
- Digital or physical ways to alter that photograph

Instructions:

- Alter the photograph to represent two possible futures:
 - Negative anthropogenic change
 - Sustainable relationships between humans and the environment
- You can create two separate artworks, or divide the photograph in half





Journal reflections

- What are three emotions you're feeling right now?
- What are two thoughts or questions that are running through your head?
- What is one action that you would like to take?
- Compare your reflections to those from Phase 1. What has changed? What has stayed the same?

